4. BASIC RESPONSES Jump raises - minors weak Jump raises - Majors weak to 2M = 6M, 3-5; oth m = 6-9 raise Jump shifts after minor opening Bergen 3C=4M 6-9, 3D=4M 10-11, oth M = 3M 10-12 Jump shifts after Major opening Responses to strong 2 suit open. mostly ART and HCP showing Responses to 2NT opening 3C Puppet, 3D/H=TRF; 3S=both m, 4m=nat, 4M=singleton 5. PLAY CONVENTIONS **Show priorities** Versus Suit Versus NoTrump (if different) (or both) K asks for unblock or rev count overlead all Leads Sequences: 4th highest Four or more with an honour 2nd highest From 4 small MUD From 3 cards (no honour) Xxx if raised, low if not In partner's suit 1st = low ENC if in new suit Discards reverse when given Count low ENC **Signal** on partner's lead: Signal on declarer's lead: reverse count if given Notes natural suit preference in normal situations 6. SLAM CONVENTIONS **RKCB 1430** 4♣ Gerber when? never 4NT: Blackwood Slam Notes 5 step Minorwood, Redwood Cue Bids X 1st & 2nd up the line, Non-serious 3NT Asking Bids 7. OTHER CONVENTIONS 4th suit or 2NT = Blackout after reverse Splinters, mini-splinters & voids Lebensohl Cue raises Two-way checkback after 1NT rebid 4NT opening = specific A ask fit-showing jumps in competition Michaels & Leaping Michaels after weak 2 www.abf.com.au 1NT overcall = 15-18 with stopper, but 2 suited T/O PDF Form Rev. 17K21 by RoL if both opponents have bid MyRev. Copyright © ABF 2017



AUSTRALIAN BRIDGE FEDERATION INC.



	ST	ANDARE	SYS	TEM (CARD			
ABF Nos.	157351	Elizabeth Ha	vas					
& Names:	147631	Diana Smart						
Basic System:	Standard A	American						
Brown Sticker	Clas	sification: Gre	en X	Blue	R	ed	Yellow	
		1. OPE	ENING	BIDS	}			
Describe strengt	h, minimum	length, or specifi	c meaning	I			Canape	
1♣ 11-21 HCF	1♥	1♥ 11-21 HCP 5+H						
1♦ 11-21 HCF	1♠	1♠ 11-21 HCP 5+S						
1NT 14-17; ma	ay contain a	a 6 card minor			ma	y contain 5 c	ard Major 🗶	
1NT Responses	2♣ Laving	js, asks range a	and shap	е				
2♦ Trf to ⊢	1	24	Trf to C	;				
2♥ Trf to S	;		2N	Trf to D				
other 3 of sui	it = shortag	e, 3+ cards in a	all other s	uits				
2♣ unspecified	d GF, Acol	2 in unknown s	uit/s, or N	NF 22-23	BAL			
2♦ weak 2 in a	a major							
2♥ Hs & mino	r, 5-5(4), 6-	-10 HCP						
2♠ Ss & minor	r, 5-5(4), 6-	10 HCP						
2NT 20-21 HC	Р		3NT	3NT TRF to 4 of minor				
other $4C/4D = 1$	Namyats, g	ood 4H/4S ope	ning					
		2. PR	E-AL	ERTS				
Multi 2D			Ве	Bergen raises				
4C/D NAMYA	ΓS			Walsh style with < GF				
inverted minor	S		sup	support Xs and XXs				
	3. C	OMPETITIV	E BIDS	/ OVEF	RCALLS	3		
Negative doubles thro	ough 4	H Jump overcal	ls weak					
Responsive doubles	through 4	H Unusual N	T 5/5+ k	oth ms o			m over m	
1NT overcall - immed		ote 7		ue of minor				
1NT overcall - re-ope	ning 11-14	with stopper	Immediate of	ue of Major	5/5+ ON	1 & m		
Over weak twos Va	,			ning threes				
Over opponent's 1NT						d 4+ m, 2	2NT m's	
3C/D = 6 + Cs/[Os, X = per	n, X by passed	hand = 2	suits, not	both M			

8. RESPONSES TO OPENING BIDS Describe strength, minimum length, or specific meaning

		Describe stre	igui,	minimum length, or specific	, 11100	amig
1 ♣ 1	♦	4+D, <4M unless INV+	2	4(5)C, <4 M, 6-9	3	SPL, 4+C good 10-12
1	¥	4+ H, 5+ HCP	2	6H, 3-5 HCP	3	SPL, 4+C good 10-12
10	^	4+ S, 5+ HCP	2	6S, 3-5 HCP	3 ♠	SPL, 4+C good 10-12
11	NT	<4M, 5-11 HCP	2NT	BAL 12 HCP, <4 M	3NT	13-15 BAL no 4M suit
20	*	4+ C, 10+, F2NT or 3C	3 -	4(5)+C, <4M, 0-5	4	5 step Minorwood
otl	her					
1 1	V	4+ H, 5+ HCP	2	6H, 3-5 HCP	3 💙	SPL, 4+D good 10-12
10	^	4+ S, 5+ HCP	2	6S, 3-5 HCP	3 ♠	SPL, 4+D good 10-12
11	NT	<4M, 5-11 HCP	2NT	BAL 12 HCP, <4 M		13-15 BAL no 4M suit
20	*	4+C GF or 6+C INV	3 -	4(5)D, <4 M, 6-9	4 ♣	SPL, 4+D good 10-12
2	♦	4+D 10+, F2NT or 3D	3	4(5)D, <4 M, 0-5	4	5 step Minorwood
otl	her					
1♥ 10	^	4+ S, 5+ HCP	2	6-9 almost always 3Hs	3 🄷	4+Hs, 10-11 HCP
11	NT	< 3H or 4S, 5-11 HCP	2	10-12, 3Hs	3	4+Hs, 0-5 HCP
20	*	4+Cs GF, or 6+C INV	2NT	12+ GF, 4+Hs	3 ♠	SPL, 4+H good 10-12
2.	♦	4+Ds GF, or 6+D INV	3 -	4+Hs, 6-9 HCP	3NT	12-15, 3Hs, 4-3-3-3
otl	her	4C/4D = SPL in suit bid	, 4+ŀ	l good 10-12		
1 1	NT	< 3Ss, 5-11 HCP	2	6-9 almost always 3Ss	3 💙	10-12, 3Ss
20	*	4+Cs GF, or 6+C INV	2NT	12+ GF, 4+Ss	3 ♠	4+Ss, 0-5 HCP
2	♦	4+Ds GF, or 6+D INV	3 -	4+Ss, 6-9 HCP	3NT	12-15, 3Ss, 4-3-3-3
2	V	4+H s GF, or 6+H INV	3◆	4+Ss, 10-11 HCP	4	SPL, 4+S good 10-12
otl	her	4D/4H = SPL in suit bid	, 4+8	good 10-12		
1NT 3	*	C SINGL 3+ oth suits	3♠	S SINGL 3+ in oth suits	4	TRF to Ss
3	♦	D SINGL 3+ oth suits	3NT	to play	4	nat
3	V	H SINGL 3+ oth suits	4 ♣	TRF to Hs	4	nat
otl	her	4NT = quantitative				
2 2	♦	0-3 HCP or 10+ HCP	2NT	7-9 HCP 5+ Cs	3 💙	7-9 HCP 5+ Ss
2	Y	4-6 HCP	3 -	7-9 HCP 5+ Ds	3 ♠	7-9 HCP 5Ss & 4Hs
2	A	7-9 HCP bal	3	7-9 HCP 5+ Hs	3NT	7-9 HCP 5Ds & 4Cs
otl	her	4H/4S = 0-3 HCP, nat,	7+ รเ	uit		
2 2	Y	pass or correct	3♣	nat F	3♠	pass or correct
		pass or correct	3			nat to play
21	NT	enquiry re suit & range	3 \	pass or correct		TRF into your M
otl	her	4D = bid your M; 4M = d	own s	suit, to play		
Notas						

м	_	1	_	_	
N	n	т	Ω	•	

2									
	2	nat NF	3	invitat in F	ls :	3NT to p	lay		
	2NT	asks suits and i	range 3	to play, ob	structive	4♣ nat	strong single suite		
	3 -	correctible	34	invitat in S	s, NF	4♥ to p	lay		
	other	er 4D = nat strong single suiter							
2	2NT	asks suits and i	range 3	invitat in F	ls, NF	4♣ nat	strong single suite		
	3	correctible	34	to play, ob	structive	4♥ to p	lay		
	3◆	invitat in Ss	3N	l⊺ to play	4	4♠ to p	lay		
	other	er 4D = nat strong single suiter							
2NT	3♣	puppet stayman		both ms, slam interest 4		4 6+ 5	♦ 6+ suit, slam interest		
	3	TRF to Hs	3N	nat to play	1	4♥ SIN	GL, oth 3 suits		
	3 Y	TRF to Ss	4	6+ suit, sla	am interest	4♠ SIN	GL, oth 3 suits		
	other	4NT = quantitat	tive						
			9. (CONVE	NTIONS				
llnı	ıcııal	NT: over M = 5				maior			
			e round		I-1S = 4th suit	ajo:	Game force		
		_				INI\/: 2D			
				o-way (2C=w	reak D of C of	IINV, ZD	=GF), up the line		
		to 3NT opening							
Def	ence	to Opening Two							
Mι	ılti 2🔷	X=16+, 2N	/I=nat, 4m=	leaping mich	aels, strong jur	np over	calls		
RC	O sty	le 2-s $X = T/0, N$	lichaels & L	eaping Mich	aels, strong jur	np over	calls		
Ot	her 2-:	nat wk2: X	(= T/0, Mic	haels & Lear	oing Michaels,	strong ju	ımp overcalls		
De	fence	(1C): X & 1C/	1D/1H/1S =	wonder bide	s (5+ in suit or s	short in	suit and T/O)		
t	0	1NT = both m	inors, 2C-2	2S as per def	ence to 1NT; 2	NT = bo	oth minors		
	rong	(2C): nat ove		•					
	/ 2 %		round, rroc	70, 2.11.					
7 ~	1 2 4			/ - !41 1-	OF: 111		IT dealer steere		
	4 5 10	Intortorono	Lebensoni	(eitner weak	·	pper), 3r	NT denies stopper		
	r 1N	Γ Interference	-						
Ove		ohl - other uses	after our	T/O X of wea					
Ove	ensc			T/O X of wea 4♣/4◆	ik 2 T/O X				
Ove Let	enso ce ou	ohl - other uses	mpts	4 ♣ /4 ♦	T/O X X, card showin				
Ove Leb	enso ce ou	ohl - other uses t of 4 level pre-er	mpts	4 ♣ /4 ♦	T/O X				
Ove Lek Tak	oenso ke ou' 4♥	ohl - other uses t of 4 level pre-er	mpts	4 ♣ /4 ♦ 4 ♠ OTHER	T/O X X, card showin				
Ove Lek Tak	oenso ke ou' 4♥	ohl - other uses t of 4 level pre-er T/OX	mpts	4 ♣ /4 ♦ 4 ♠ OTHER	T/O X X, card showin				
Ove Lek Tak	oenso ke ou' 4♥	ohl - other uses t of 4 level pre-er T/OX	mpts	4 ♣ /4 ♦ 4 ♠ OTHER	T/O X X, card showin				
Ove Lek Tak	oenso ke ou' 4♥	ohl - other uses t of 4 level pre-er T/OX	mpts	4 ♣ /4 ♦ 4 ♠ OTHER	T/O X X, card showin				
Ove Lek Tak	oenso ke ou' 4♥	ohl - other uses t of 4 level pre-er T/OX	mpts	4 ♣ /4 ♦ 4 ♠ OTHER	T/O X X, card showin				
Ove Lek Tak	oenso ke ou' 4♥	ohl - other uses t of 4 level pre-er T/OX	mpts	4 ♣ /4 ♦ 4 ♠ OTHER	T/O X X, card showin				